

T.BAG GEORGINA HALE



Georgina Hale is an iconic actress, having appeared in numerous films including many directed by Ken Russell ("Mahler" and "The Devils", as well as in-joke cameos in "Lisztomania" and "Valentino"). Add to these her performance in the Twiggy musical "The Boyfriend" (alongside Glenda Jackson) and her reputation for superb performances was sealed.

She first came to national recognition in the TV series **Budgie**, playing the leading role of Jean, alongside Adam Faith's title character. Before that, her TV career began with a small part in a BBC **Wednesday Play** in 1966, "Way Off Beat", which led on to guest roles in such series as **Special Branch, Public Eye, Detective, Virgin of the Secret Service** and **Menace**.

Other subsequent TV series appearances have included the starring role of Tabatha Bag in **T-Bag**, Daisy K in the 1988 **Doctor Who** story "The Happiness Patrol", plus **The Protectors, One Foot In The Grave, Upstairs, Downstairs, Yes, Honestly, Minder, Hammer House of Horror, Murder Most Horrid, Boon, The Lady Killers, Casualty, The Detectives, The Bill, Murder Investigation Team, Emmerdale**, and the 1976 TV movie "Voyage of the Damned".

Georgina won the BAFTA for Outstanding Newcomer for her role as Alma Mahler in Ken Russell's "Mahler" in 1975. Other films during her career include "Sweeney 2" (1978), "The World is Full of Married Men" (1979), "The Watcher In The Woods" (1980), "McVicar" (1980), "Castaway" (1986), "Beyond Bedlam" (1993), "Preaching to the Perverted" (1997), "Photo Finish" (2003), and "Mrs Palfrey at the Claremont" (2005).

The film "Butley" (1976), was written by Simon Gray, and Georgina continued her connection with this writer, performing in many of his stage plays, which were filmed and shown on TV, such as "Only Make Believe", "Electra", "Plaintiffs And Defendants", "Two Sundays" and "The Seagull".

She has had many theatre roles over the years, many of them for the Glasgow Citizens Company such as "Mourning Becomes Electra" (1991), "The Milk Train Doesn't Stop Here Anymore" (1994), "Britannicus" (2002) and "The Cherry Orchard" (2002). Other plays include "Life Support" (1997, The Aldwych, London), "The Guardsman" (2000, National Tour) and "Semi-Monde" (2001, The Lyric Theatre, London).